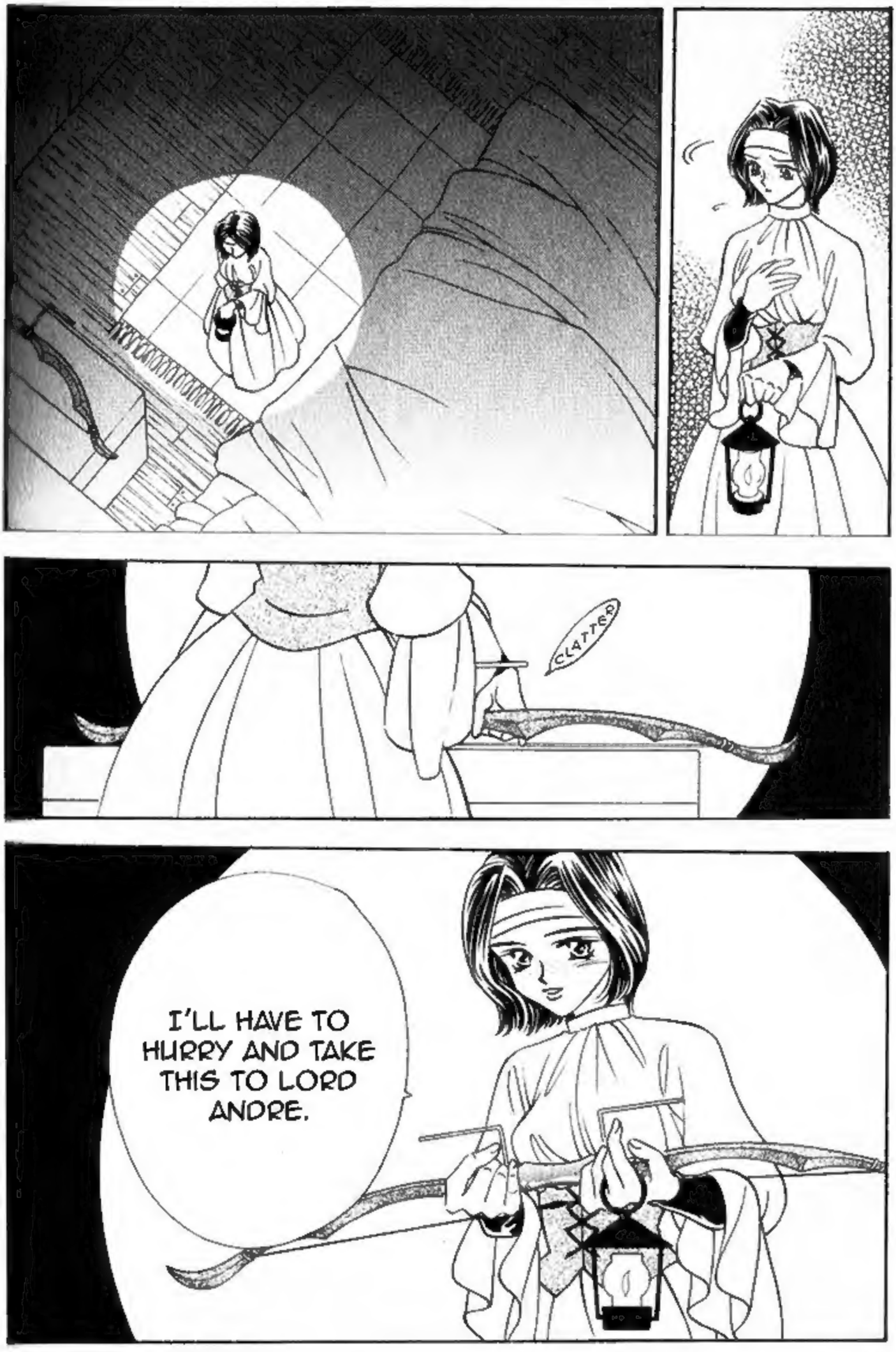
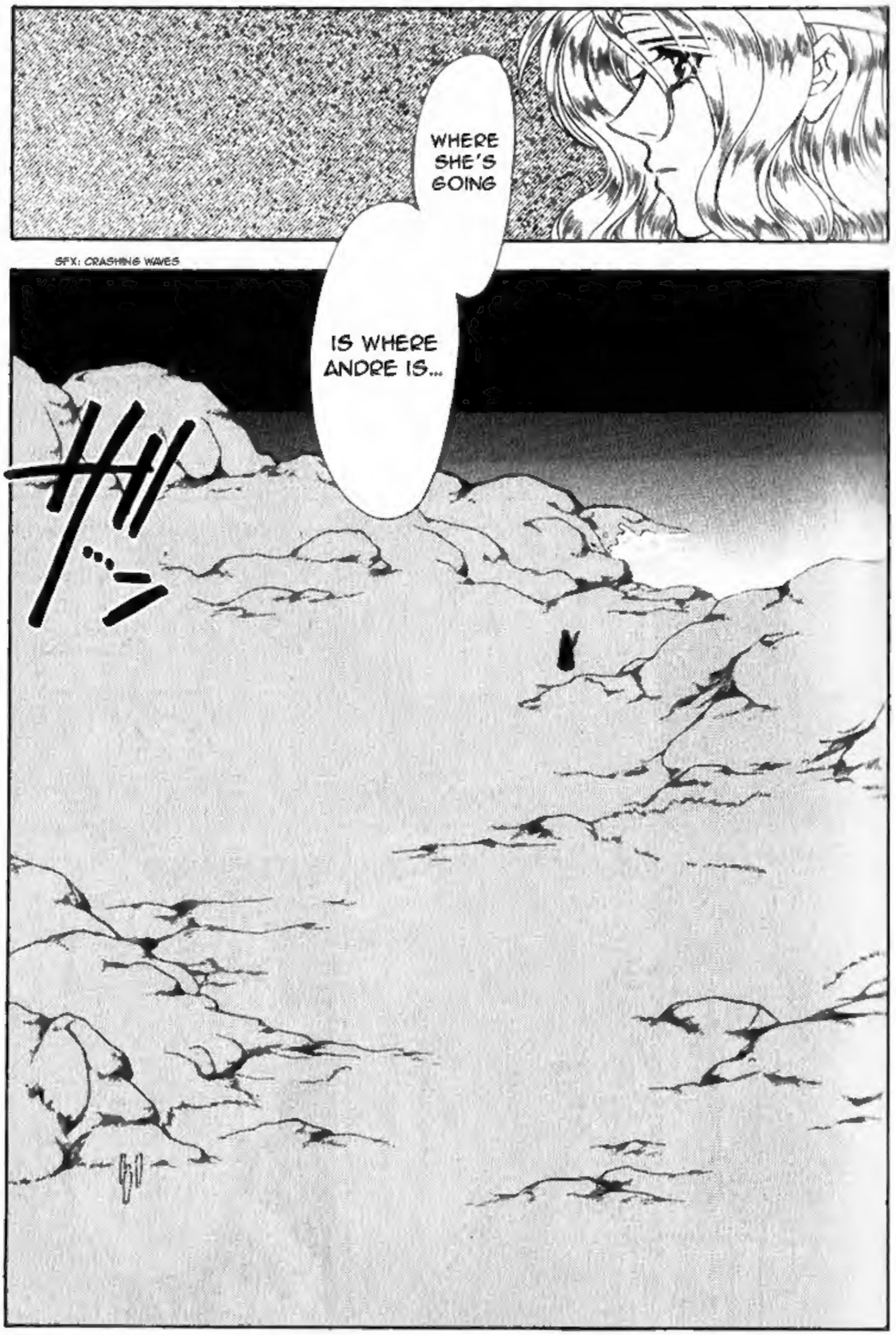
*SNEAK*
*CREAK*
*CREAK*
IF YOU LEAN TOO FAR FORWARD YOU'LL GET CAUGHT.
HEY, MIDAYLE!
MUMBLE
MUMBLE
WHISPER
SO SHE'S HEADING FOR LADY BRIGGID, HUH.
*PAUSE*
*CREAK*
*CREAK*
*CREAK*

SFX: DOOR CREAKING
SHE'S HERE.
PLAY DEAD.
PLAY DEAD.
THAT MAN TOLD ME TO DO IT...
I'M SORRY.
I REALLY DIDN'T WANT TO DO THIS, BUT
!!
BECAUSE LORD ANDRE SAID THAT HE HATED YOU, HIS SISTER...


CLATTER
I'LL HAVE TO HURRY AND TAKE THIS TO LORD ANDRE.

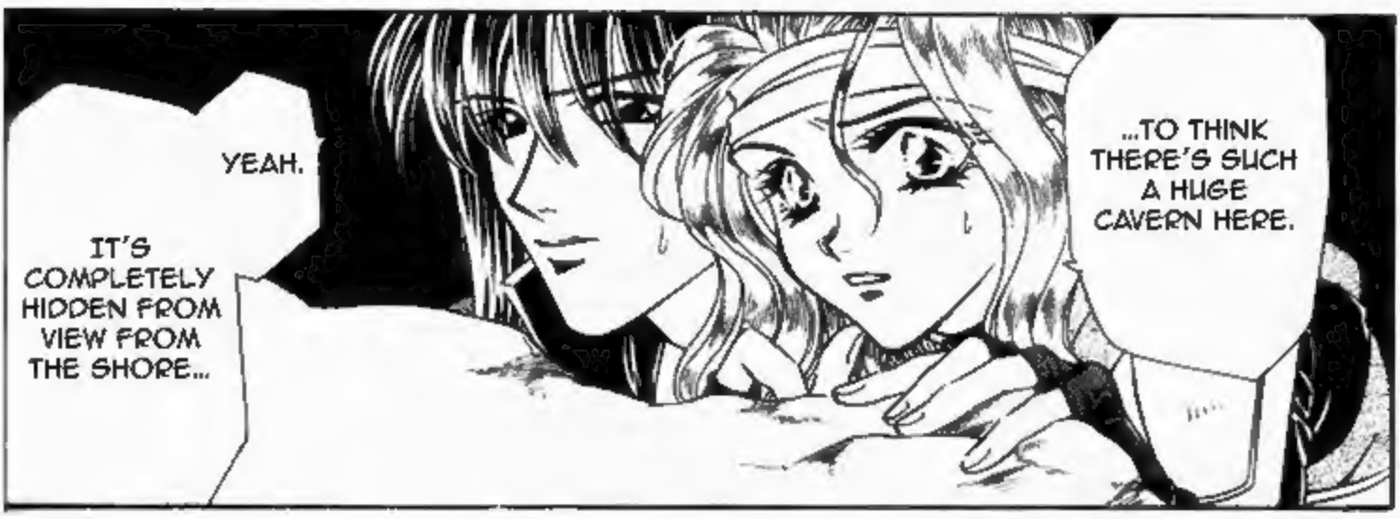
IS THERE NO WAY TO COME TO AN UNDERSTANDING?
NO WAY TO RETURN EVERYTHING TO HOW IT WAS BEFORE?
IT'S BECAUSE WE SOUGHT "ULIR'S POWER" TOO MUCH.
HE CAME TO RELY ON NOTHING BUT 'POWER'.
SO MUCH FOR 'POWER'.
'CLOSE'
WEREN'T WE ADVERSARIES IN BATTLE TO BEGIN WITH?
...HH.
WHO CARES ABOUT THAT?

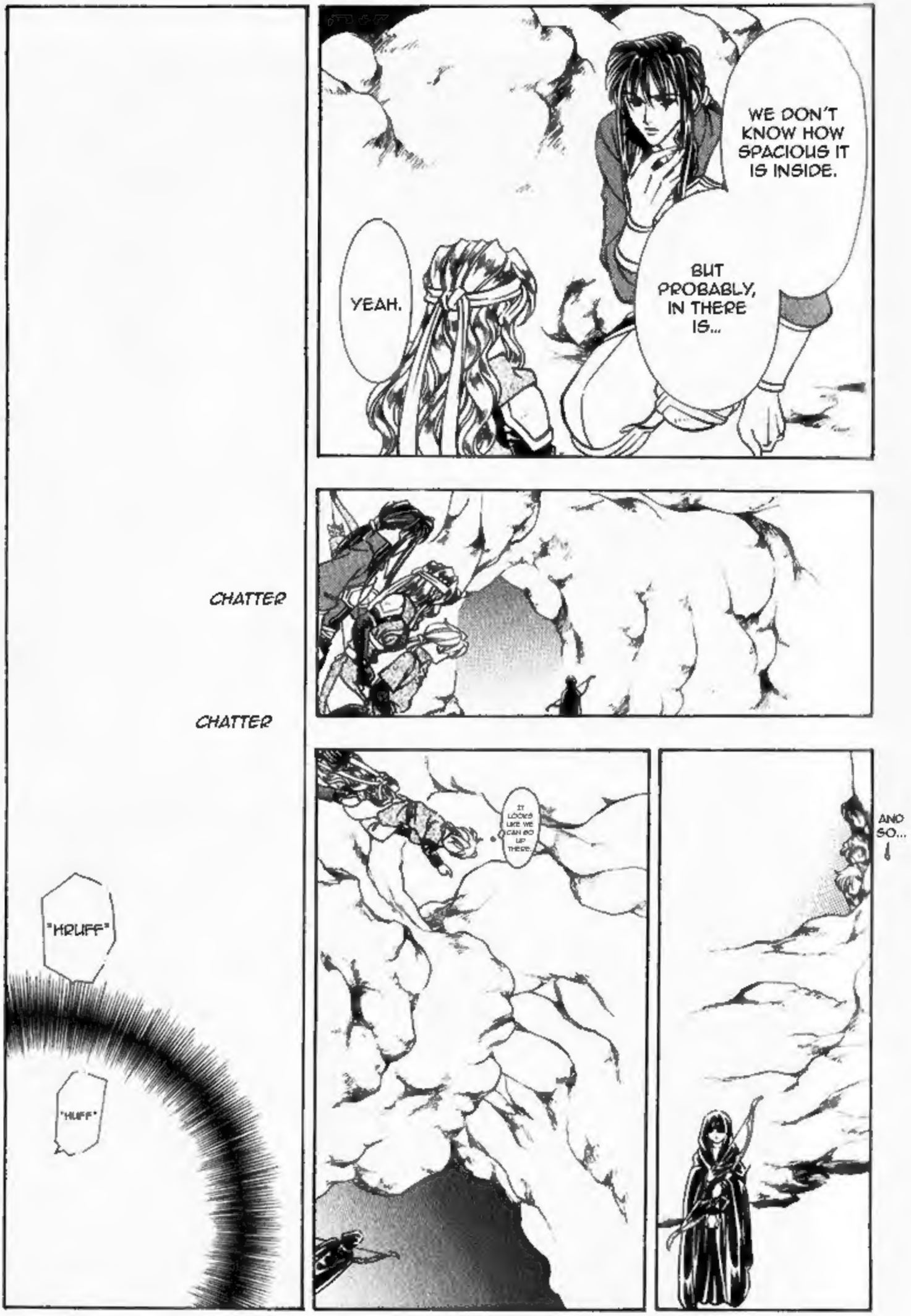
"OPEN"
LADY BRIGGID!! ARE YOU ALRIGHT?
HM? YEAH.
I'M FINE.
"RUB"
ALL THE POWER I HAVE IS NO USE AT ALL, ISN'T IT...
KNOCK
KNOCK
THAT GIRL TOOK ICHIVAL AND HEADED OUT OF THE HOUSE.
IT SEEMS SHE WAS HEADED TOWARD THE SHORE.
SHE SAID SHE WAS "GOING TO MEET UP WITH ANDRE".
.....
WHAT ARE YOU JUST STANDING THERE FOR?
LET'S HURRY AND CHASE AFTER HER!
YEAH.
"SIGH"
THEN, AS WE THOUGHT...

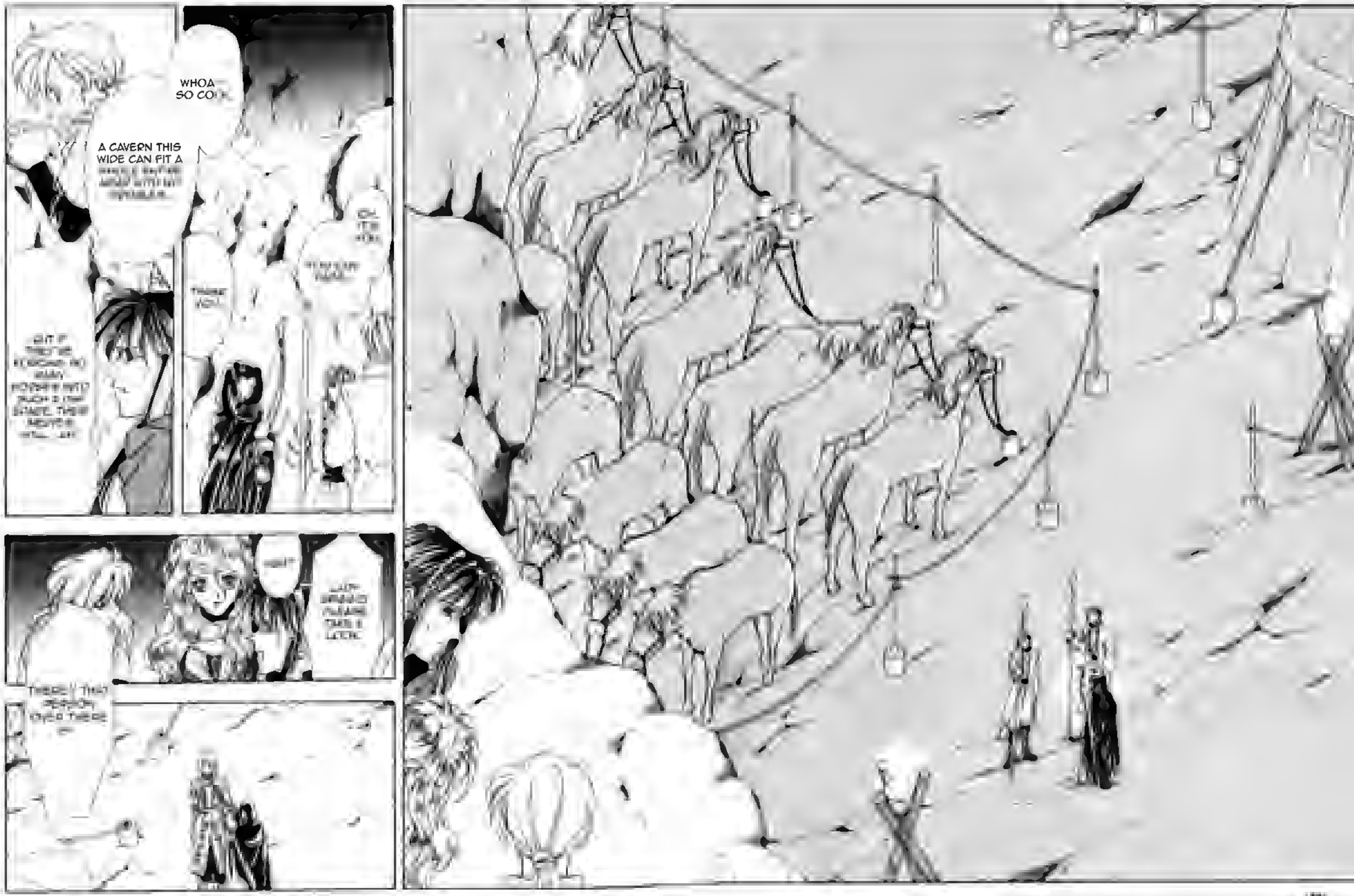

WHERE SHE'S GOING
IS WHERE ANDRE IS...
SFX: CRASHING WAVES

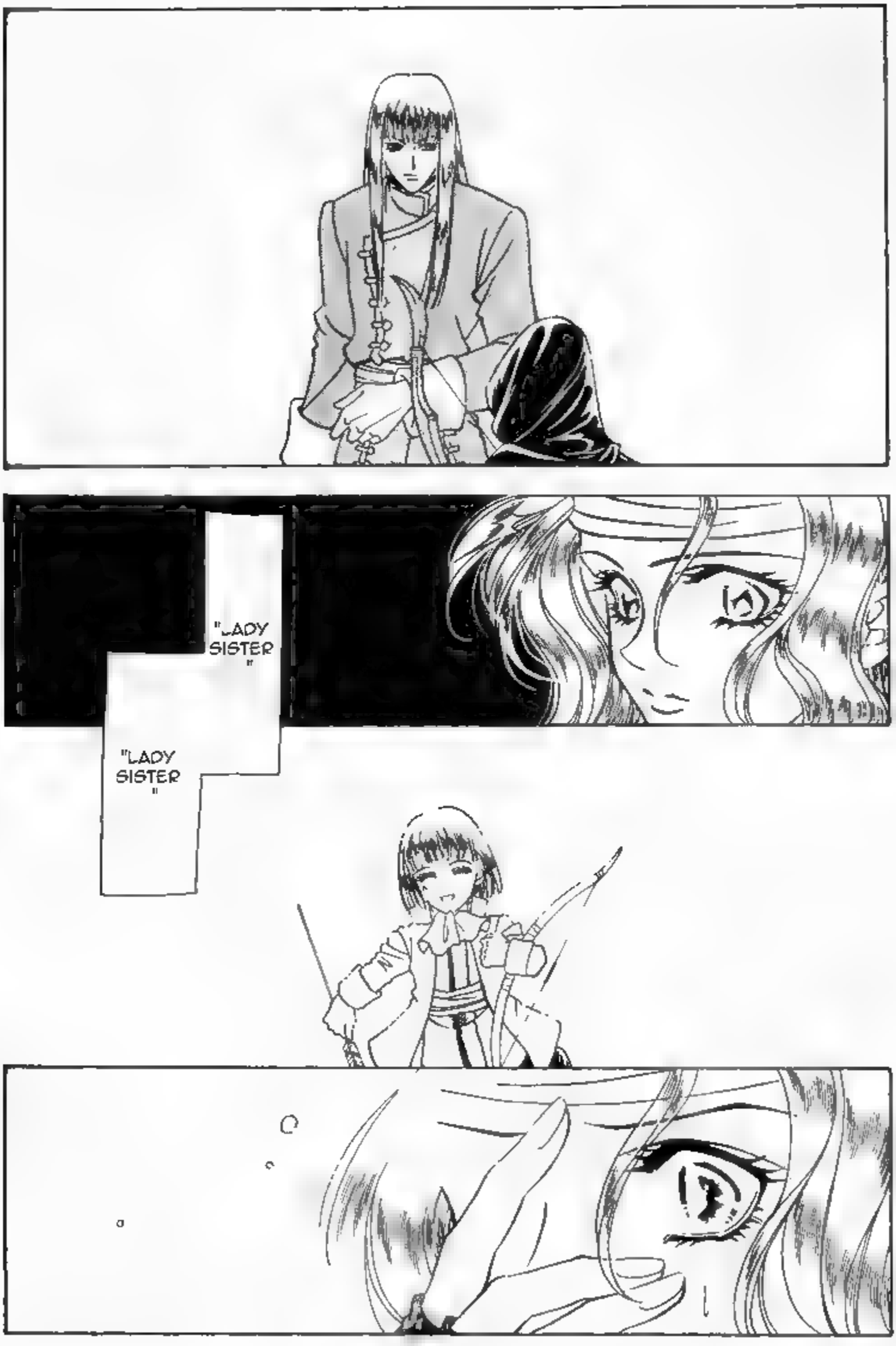
BUT LADY BRIGGID, THERE'S SOMETHING I DON'T UNDERSTAND.
ABOUT WHAT?
WHAT RELATIONSHIP DOES THAT GIRL HAVE WITH LORD ANDRE?
IT MUST BE A CLOSE RELATIO-NSHIP, RIGHT?
WHY DO YOU KEEP SPACING OUT?
AND THEN SHE CONFIRMED THE INFORMATION ABOUT ME WITH ANDRE
AND RECEIVED ORDERS TO KILL ME AND TAKE THE ICHIVAL BY FORCE.
SHE PROBABLY HEARD ABOUT ME AND THE ICHIVAL DURING THEIR PILLOW TALK OR SOMETHING.
THAT CHILD, ANDRE, HATES ME.
HE'S DISTANCING HIMSELF FROM MY VERY EXISTENCE.
HE DOESN'T WANT TO MAKE A BIG DEAL OUT OF PLOTTING TO KILLING ME...
WHY DIDN'T LORD ANDRE BRING HIS OWN SOLDIERS AND COME TO THE DOOR HIMSELF?
HE'D BE MORE LIKELY TO SUCCEED THAN IF HE USED A YOUNG GIRL LIKE HER...

NO, IF THAT'S THE CASE,
IS IT TO DEFEAT THE "TRAITOR WHO INHERITED ULIR'S POWER" AND TAKE THE TITLE OF HEAD OF HOUSE JUNGBY?
KILLING ME TO TAKE THE ICHIVAL,
WHAT GOOD WILL THAT DO HIM?
HUH? BUT
HE CAN REALLY JUST KILL ME ON THE BATTLEFIELD AND BE DONE WITH IT...
SHFF
THERE'S NO NEED FOR HIM TO USE SUCH AN UNCERTAIN PLOY TO TAKE IT.
LIKE WHAT MIDAYLE SAID EARLIER,
WHAT HAPPE-NED?
I FOUND SOMETHING PRETTY AMAZING. LOOK.
MIDAYLE TOO, HURRY.
BIG SIS!!


...TO THINK THERE'S SUCH A HUGE CAVERN HERE.
YEAH.
IT'S COMPLETELY HIDDEN FROM VIEW FROM THE SHORE...


WE DON'T KNOW HOW SPACIOUS IT IS INSIDE.
YEAH.
BUT PROBABLY, IN THERE IS...
CHATTER
CHATTER
IT LOOKS LIKE WE CAN GO UP THERE.
AND SO...
"HRUFF"
"HUFF"


WHOA SO CO
A CAVERN THIS WIDE CAN FIT A


"LADY SISTER"
"LADY SISTER"

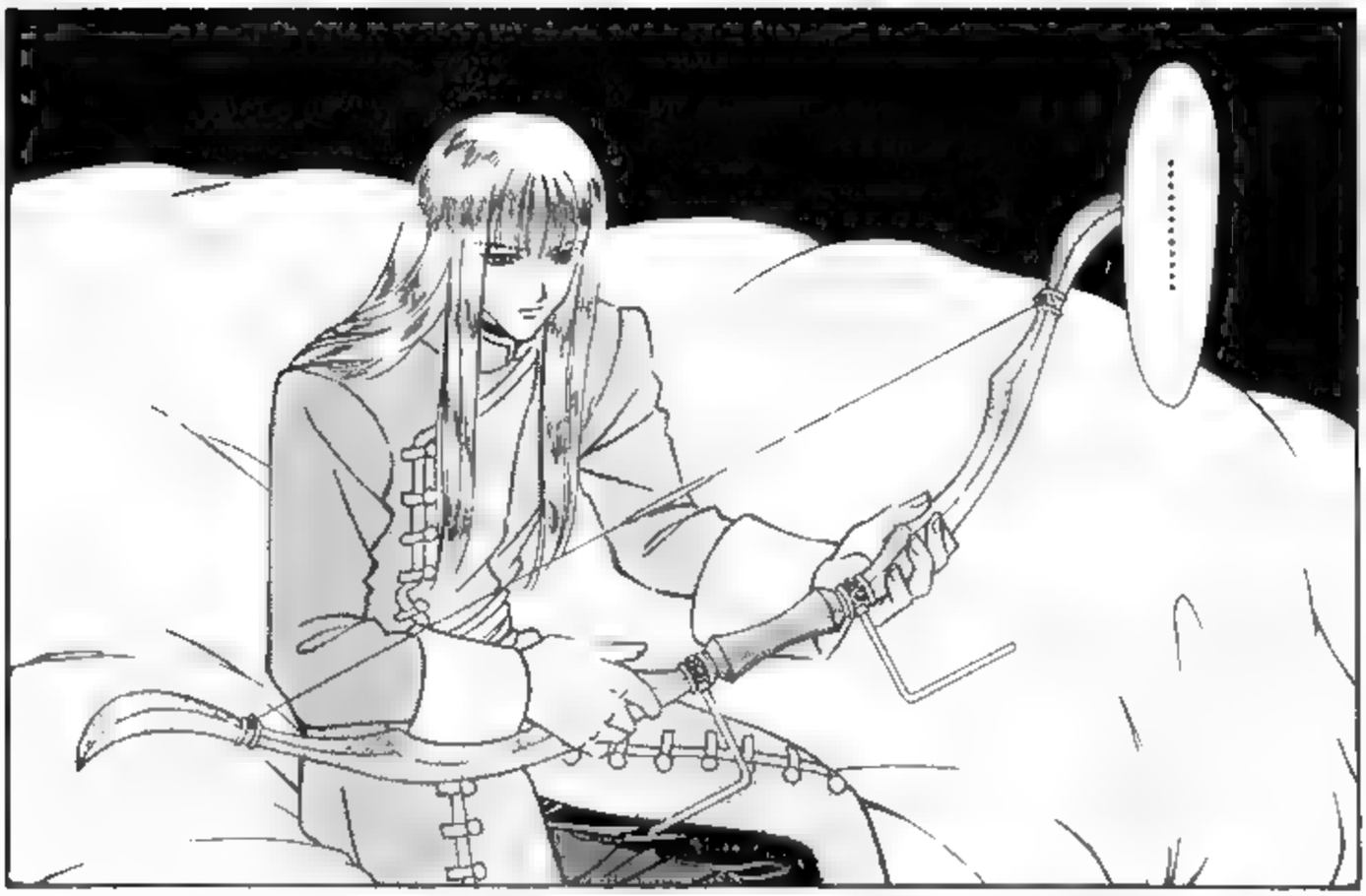
WE'LL GO INTERCEPT THE GIRL AT THE CAVE ENTRANCE.
WHAT, HOW..!?
"WHIRL"
BOTH OF YOU, HURRY!!
I...
WANT TO GO TALK TO ANDRE ...!
WHAT DO WE DO FROM HERE?
IT LOOKS LIKE THE GIRL IS HEADING BACK.
...MIDAYLE.

GUH.
I DON'T WANT TO DO THIS, BUT
THINK OF IT AS PAYBACK FOR TRYING TO KILL US.
MM...!?
THIS IS ENOUGH TO DECEIVE THEM SOMEHOW, RIGHT?
HOW'S THIS?

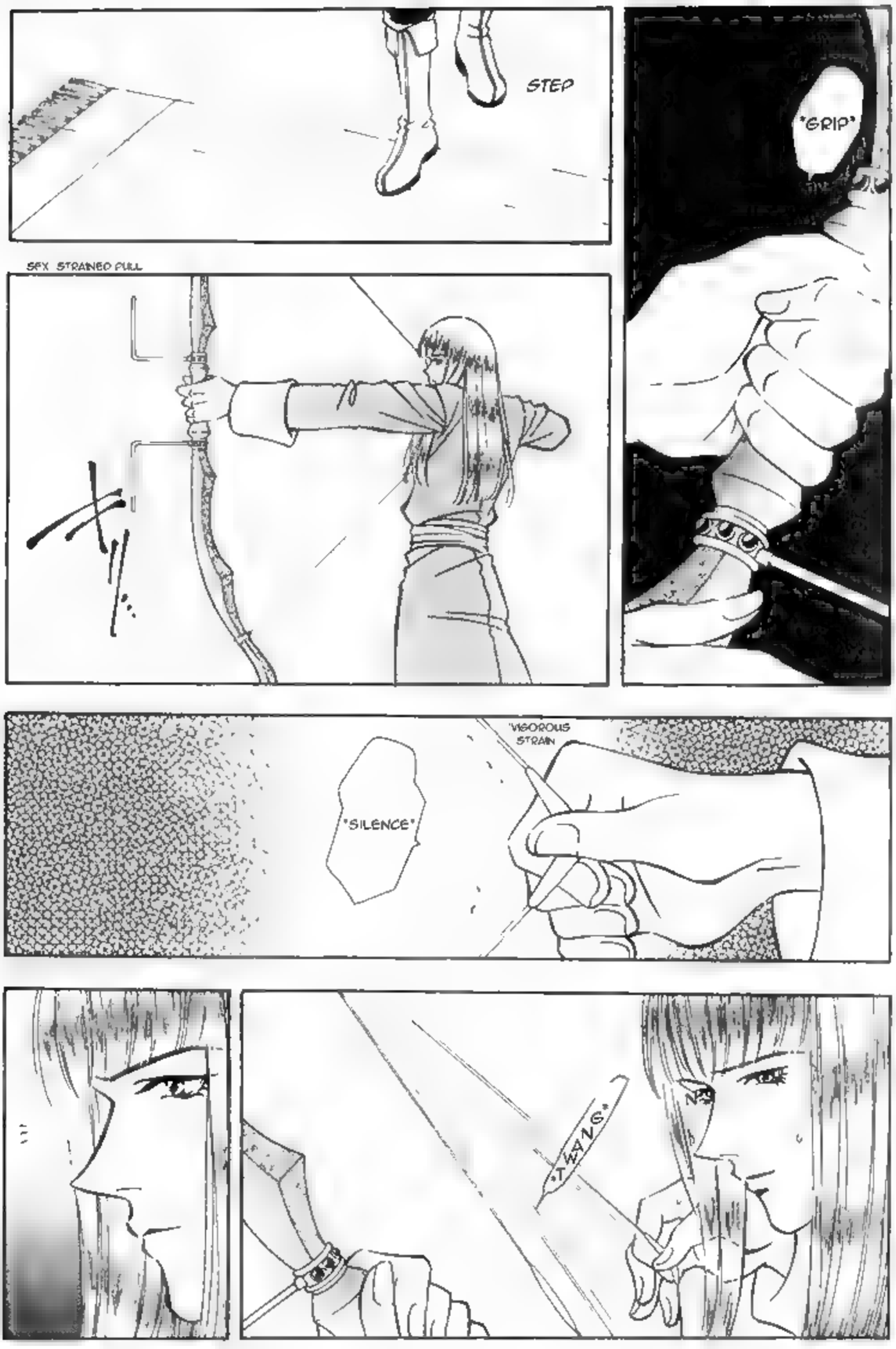
THEN, I'M OFF.
PLEASE DO BE CAREFUL.
I'VE GOT TO GET THE ICHIVAL BACK TOO.
AFTER ALL, LORD ANDRE IS TRYING TO KILL YOU.
AT ANY RATE, LORD ANDRE
SEEMS TO HAVE OFFERED THE VILLAGERS A TAX EXEMPTION...
IS THAT WHY WE DION'T SEE THAT KIND OF BEHAVIOR FROM THE VILLAGERS?
BIG SIS LOOKS GOOD WEARIN' ANYTHING.
SINCE THIS IS A SHAWL AND ALL.
I CAN JUST STOOP TO GET RID OF THE EXTRA HEIGHT
IN THEIR CONDITION, IT WON'T TAKE MUCH TO STIR UP A DISTURBANCE, SO PLEASE USE THAT OPENING TO ESCAPE.
I'LL FIRE A SHOT AT THE HORSES IN THE CAVERN WHERE WE SAW THEM.
IF I GET DISCOVERED, I'LL RELY ON YOU TO CARRY OUT WHAT WE DISCUSSED JUST NOW.
CHATTER
CHATTER
..THIS PRECO-CIOUS BRAT.
I'M WARNING YOU, I'M LETTING THE TWO OF YOU BE ALONE TOGETHER, BUT DON'T THINK OF DOING ANYTHING FUNNY WITH BIG SIS!
"WHISPER"
CAN HE EVEN HANDLE IT?
HOW TERR-IFYING
EH. I CAN'T USE BOWS, AFTER ALL-.
DEW, DO YOU UNDERSTAND WHAT TO DO?
I GUESS I'VE NO CHOICE BUT TO GO AND NOTIFY THE MAIN CAMP.

HMM? YOUR VOICE SOUNDS LOWER THAN IT DID JUST NOW, SOMEHOW.
'NERVOUS
IT SEEMS I'VE CAUGHT A BIT OF A COLD.
THE TURNING POINT OF SEASONS S RATHER ANNOYING L KE THAT
HUH.
YOU'RE HERE AGAIN?
YES.
THERE'S SOMETHING I DIDN'T DELIVER JUST NOW.
HO HO HO
IS THAT SO? TAKE CARE.
YOU CAN GO THROUGH.
THANK YOU VERY MUCH.
ANDRE...
"GULP"
THANK GOODNESS I WAS ALLOWED IN
*UNSTEADY WALKING
PH-EW
BUT I WAS SO CONFIDENT IN MY MIMICRY SKILLS.
IT SEEMS I'VE STILL GOT A WAYS TO GO.
IT'S HARD TO WALK LIKE THIS.

WE WERE LIKE THAT ONCE..
I'M GOING TO BECOME STRONGER THAN LADY SISTER.
NO-PE!! THAT WON'T HAPPEN.
NEVER EVER!
THAT'S NOT TRUE! I'LL BECOME STRONG, AND THEN I'LL BE ABLE TO PROTECT BOTH MY BIG SISTERS!!
SFX: THUMP
AFTER I MEET HIM, WHAT AM I GOING TO SAY?
NO MATTER WHAT, HIS CRIME OF PATRICIDE CAN'T BE ERASED,
BUT IF... IF I END THIS WITHOUT EVEN TRYING TO UNDERSTAND HIS HEART, IT'LL HURT TOO MUCH.


.....

"NO MATTER HOW TALENTED HE IS WITH A BOW, AFTER ALL, HE'S NOT A SUCCESSOR TO ULIR'S POWER."
"THE FAMILY HEADSHIP WON'T GO TO ANYONE BUT BRIGGID."
"ANDRE WON'T CUT IT."


STEP
"GRIP"
SFX STRAINED PULL
"SILENCE"
VIGOROUS STRAIN
"TWANG"

SFX YANK
YOU CAME AT JUST THE RIGHT TIME.
COME.
U-UM...
I'VE BEEN VEXED, BUT YOU'RE JUST IN TIME TO KEEP ME COMPANY.
SFX WHOOSH
OH, IT'S YOU.
SMILE
...AH...
SFX FWIP

...AH...
.....
.....

WHAT DO I DO?
WHAT SHOULD I SAY TO BREAK THE ICE? I HAVE NO CLUE.
...ADY SISTER...
HAHA...
SFX: SOFT STROKE
!?
THAT...
USE-LESS GI-RL.

SFX GRIP
!!
I HAVE
NOTHING TO SAY TO YOU;
A... ANDRE... I...
WANTED TO TALK TO YOU...
BECAUSE
I DIDN'T WANT TO SEE YOU...
KUH...

"GASP"
KUH..
SFX: GRAB
SFX: CLENCH
STOP IT!!
STOP.
HAA
HAA
STOP...

ANDRE... CAN'T WE
EVER GO BACK TO HOW WE WERE BEFORE?
SFX GLOW
SFX SCRAPING
ゴッ ゴッ
.....
RIGHT NOW, IT DOESN'T SEEM LIKE THERE'S A DISTURBANCE YET, BUT...
WILL LORD ANDRE ACTUALLY AGREE TO HAVING A CONVERSATION WITH HER...
SHOULDN'T LADY SISTER KNOW BETTER THAN ANYONE HOW IMPOSSIBLE THAT IS?
GO BACK?
BEFORE?
...HAHA.

WHY DO YOU POINT THE ICHIVAL TOWARD ME?
TO KILL, AND TO KILL EACH OTHER; THAT IS OUR DESTINY.
THAT'S RIGHT... AND THAT'S ENOUGH.
!!
THERE'S A THIEF.
SOMEONE, GET IN HERE.
SFX: OPENS TENT

SFX: TURN
UGH... THIS IS BAD!!
LADY BRIGGID...!!
SFX: CHATTER
THERE'S A THIEF!!
THERE IT IS, LADY SISTER.
IT TURNS OUT I HATE YOU AFTER ALL.
ANDRE.
SINCE WHEN!?
IT'S TIME FOR A BIT OF A RIOT...
IF I GRAZE THE TIP OF THE HORSE'S NOSE,
EVEN AT BEST, IT'LL START GETTING NOISY.
SFX: LIGHT PULLING

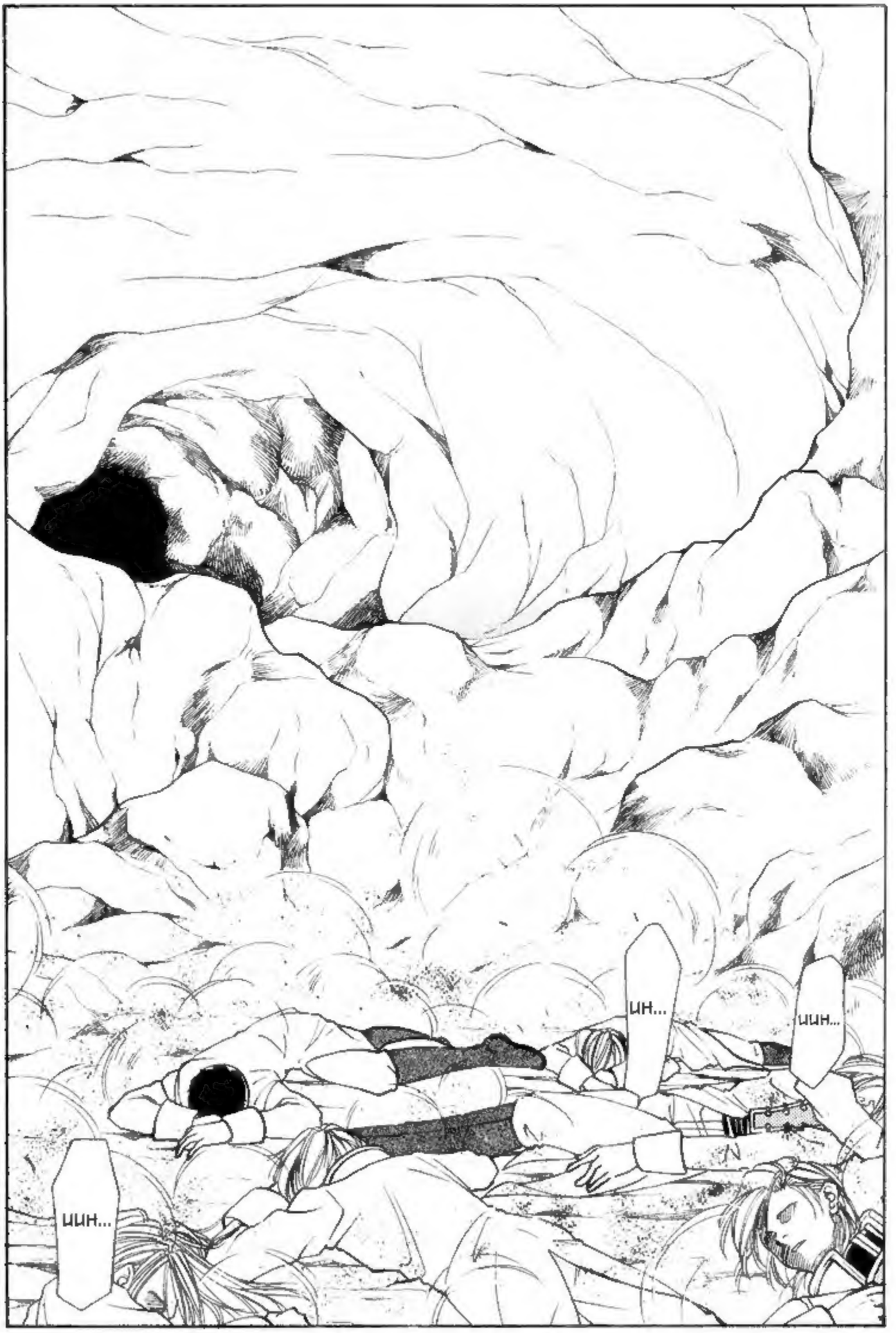
SFX COLLISION
SFX ARROW BEING RELEASED
WH-
MM!
SFX VIOLENT NEIGHING
BRRRRVVVV
UWAH!?
HIIIII
SFX ARROW HITTING FLESH

SFX: IMPACT
HIIII
GUAH.
EEEK!
WHAT ARE YOU DOING, WOMAN!!
THAT'LL BECOME MORE THAN JUST A LITTLE DISTURBANCE, YOU KNOW!
MGH.
SFX: HORSES PANTING
GGHHH
BRRHH
BBRRHH
SFX: HOOVES CLACKING

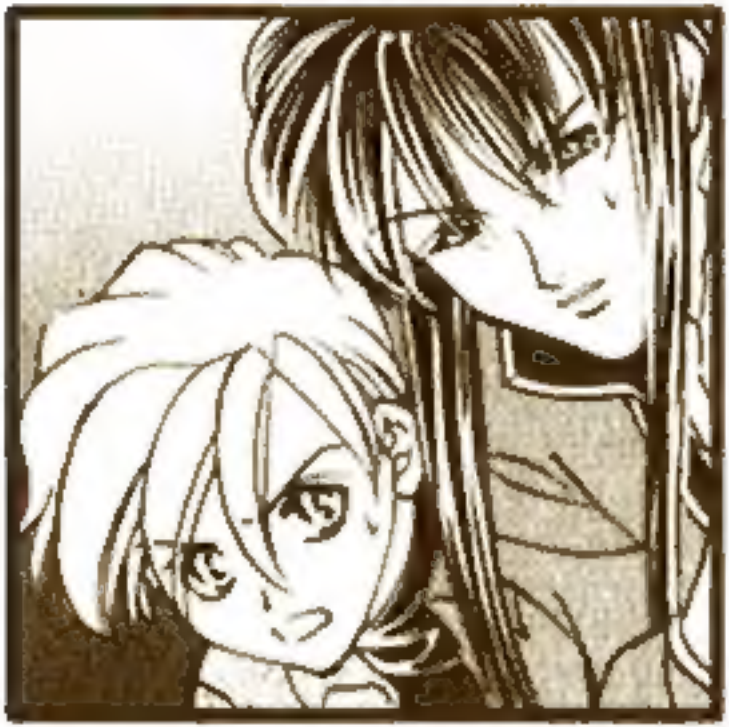
SFX: HORSES DASHING
NO!!
THIS IS–
IT'LL BE AT LEAST ANOTHER HOUR BEFORE THE ARMY GETS HERE.
EVEN IF DEW HEADS BACK AS QUICKLY AS HE CAN,
COULD LADY SISTER HAVE ALREADY ALERTED THEM ABOUT THIS PLACE..
WHAT'S WITH THIS DISTUR-BANCE?
COULD IT BE THE ENEMY!?
UWAH!?
SFX: CRASH

UWA
--
HIIIII
HOW-
UWAAAH.

HA
HA
HA
HIII...II...
MY GOOD-NESS.
LADY BRIGGID!


ИИН...
ИИН...
ИИН...

# FIRE EMBLEM
# GENEALOGY OF THE HOLY WAR



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FALA SCANS